

Where The Columbines Grow

A. J. FYNN

Valse Moderato

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

Where the snow - y peaks gleam in the moon - -
The bi - son is gone from the up - -
Let the vi - o - let bright - en the brook - -

The piano accompaniment for the first vocal line consists of two staves of music. The right hand has a melodic line with some grace notes, and the left hand has a simple harmonic accompaniment.

Piu Lento

Tempo

light, A - bove the dark for - ests of pine, _____ And the
land, The deer from the can - yon has fled, _____ The
side, In sun - light of ear - li - er spring, _____ Let the

The piano accompaniment for the second vocal line consists of two staves of music. The right hand has a melodic line with some grace notes, and the left hand has a simple harmonic accompaniment.

rit.

wild foam-ing wa-ters dash on - - ward To-ward lands where the
 home of the wolf is de - sert - - ed, The an - te - lope
 clo - ver be - deck the green mead - - ow, In days when the

a tempo

trop - ic stars shine; ——— Where the scream of the bold moun - tain
 moans for his dead, ——— The war - whoop re - ech - oes no
 o - ri - oles sing, ——— Let the gold - en - rod her - ald the

Piu mosso

ea - gle ——— Re - sponds to the notes of the dove ——— Is the
 lon - ger, ——— The In - di - an's on - ly a name, ——— And the
 au - tumn; ——— But, un - der the mid - sum - mer sky, ——— In its

Piu-lento

rit.

pur - ple robed West, the land that is best, The
 nymphs of the grove in their lone - li - ness rove, But the
 fair West - ern home, may the col - um - bine bloom Till our

The piano accompaniment for the first system features a treble and bass clef. The right hand plays a melody with a long note at the end of the phrase, while the left hand provides a steady accompaniment with chords and moving lines.

pi - o - neer land that we love. _____
 col - um - bine blooms just the same. _____
 great moun - tain riv - ers run dry. _____

The piano accompaniment for the second system continues the melody and accompaniment from the first system, ending with a final chord in the right hand.

CHORUS *a tempo*

accel.

accel.

'Tis the land where the col-um-bines grow, — O-ver-looking the plains far be-low, — While the

The piano accompaniment for the chorus section is more rhythmic and active, featuring a 3/4 time signature. The right hand has a more complex melody with many eighth notes, while the left hand has a steady accompaniment.

rit.

cool sum-mer breeze in the ev-er-green trees Soft-ly sings where the colum-bines grow. —

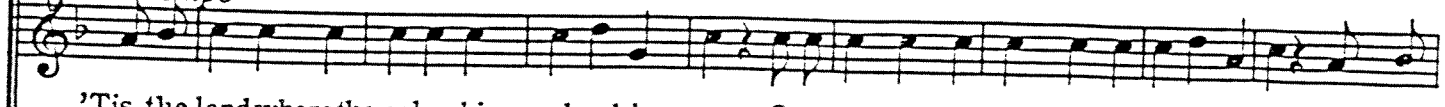
The piano accompaniment for the final system concludes the piece with a melodic line in the right hand and a supporting accompaniment in the left hand, ending with a final chord.

a tempo


'Tis the land where the columbines grow, — Over looking the plains far below, — While the

ALTO
a tempo


'Tis the land where the columbines grow, — Over looking the plains far below, — While the

TENOR
a tempo


'Tis the land where the columbines, columbines grow, Over looking the plains far below; far below, While the


BASS
a tempo


'Tis the land where the columbines grow, — Over looking the plains far below, — While the

a tempo
mf


rit.

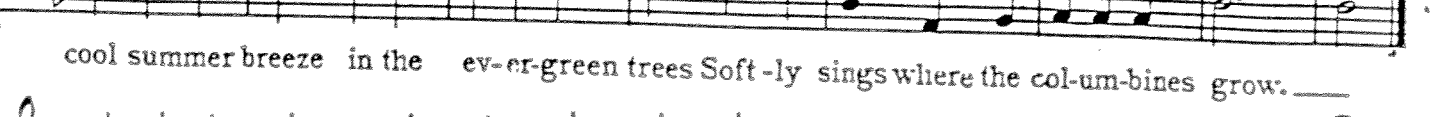

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